

# MA THE CLEVELAND MUSEUM OF ART

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## PRESS RELEASE

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### ART MUSEUM THIS WEEK

GALLERY TALKS: Each Tuesday, Thursday, Friday, and Saturday, 1:30 pm.  
HIGHLIGHTS OF THE CLEVELAND MUSEUM OF ART.  
Today (3/17), 1:30 pm. AMERICA DRAWS. Katherine Solender.  
Wednesday (3/20), 1:30 pm. EGYPTIAN ART. John Moore.

AUDIO-VISUAL PROGRAM: Today (3/17), 1:30-4:30 pm. THE HISTORY OF PHOTOGRAPHY.  
Sheila Webb. Tuesday-Saturday, a variety of tapes are presented throughout the day.

LECTURE SERIES: Wednesday (3/20), 2:15 & 5:45 pm. VENICE: THE AMERICAN VIEW, 1860-1920:  
(3rd in series) GIORGIONE, TITIAN, AND VENICE. Hilliard Goldfarb.  
Saturday (3/23), 9:45 am. PAINTING AND SCULPTURE IN THE WEST:  
WHY, WHAT, AND HOW?: (5th in series) THE VISUAL ELEMENTS: SPACE AND PERSPECTIVE. Rebecca Martin.

FILM PROGRAMS: Today (3/17), 3:00 pm. YOJIMBO. Directed by Akira Kurosawa, 1961, 110 minutes. Starring Toshiro Mifune.  
Wednesday (3/20), 7:30 pm. DON GIOVANNI. Joseph Losey's bold and beautiful adaptation of Mozart's operatic masterwork. Lorin Maazel conducts the Paris Opera orchestra and chorus. In Italian with English subtitles. 1979. 185 minutes.  
Saturday (3/23), 1:45 pm. MADWOMAN OF CHAILLOT. Katherine Hepburn and her eccentric friends defeat the bureaucracy and prove that the "mad" among us may be the sanest of all. Based on Jean Giraudoux's play. 1969. 132 minutes.

ART FILM: Wednesday (3/20), 12:30, 5:00, 7:00 pm. VIVALDI'S VENICE. An awarding-winning vision of Venice, with unusual lighting effects and Vivaldi's music. Color, 30 minutes.

MUSIC PROGRAMS: Today (3/17), 2:00 pm. ORGAN RECITAL. Karel Paukert.  
Thursday (3/21), 1:00 pm. MARATHON CONCERT OF THE MUSIC OF J.S. BACH. Karel Paukert and guest artists.

MUSIC LECTURES: Saturday (3/23), 1:00 pm. THE HARPSICHORD. Jennifer Paul.  
Saturday (3/23), 2:15 pm. THE CLAVICHORD AND FORTEPIANO. Joan Benson.

(more)

EXHIBITIONS:

Ground Level Exhibition Gallery: VENICE: THE AMERICAN VIEW, 1860-1920. Organized by The Fine Arts Museum of San Francisco, this exhibition of over 100 paintings, watercolors, etchings, and pastels examines the appeal and importance of Venice as a subject for American artists, principally John Singer Sargent, Maurice Prendergast, and James McNeill Whistler, from 1860 to World War I. Through April 21, 1985.

Gallery A (adjacent to the Bookstore): KENNETH SNELSON: PANORAMIC VIEWS OF VENICE. Fourteen panoramic color photographs of Venice taken in 1982 by American sculptor/photographer Kenneth Snelson, lent by The Zabriskie Gallery, New York City. Through April 28, 1985.

Textile Corridor: VENICE: SILK AND LACE. An exhibition from the collections of The Cleveland Museum of Art of textiles used by Venetians from the 14th through the 18th century including Italian silks and velvets and the famous Venetian laces of the 17th and 18th centuries. Through August 1985.

Ground Level Exhibition Gallery: VENICE AS CITY AND THEATER. Venice and its festivals are depicted in 90 prints and drawings by 18th-century Venetian artists, including Canaletto, Guardi, and the Tiepolos, from the collections of The Cleveland Museum of Art. Through April 21, 1985.

Prints and Drawings Galleries: AMERICA DRAWS. This exhibition includes about 90 drawings by American artists. Although the exhibition spans the last 200 years, emphasis on the 20th century reflects the strength of the Museum collection in this area. March 17 is last day.

Classroom Level Exhibition Area: TEXTILES IN DAILY LIFE IN THE MIDDLE AGES. More than 30 textiles dating from the 12th to 16th centuries from the Museum's collections and a French tapestry ( Scene of Courtly Life, ca. 1490) on loan from The Philadelphia Museum of Art are included in this educational exhibition designed to help Museum visitors understand how various textiles were used in their original settings. March 17 is last day.

Closed on Mondays.